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## BOOK MARKS, AN ARTIST'S CARD CATALOG

### Notes from the Library of My Mind

By Barbara Page

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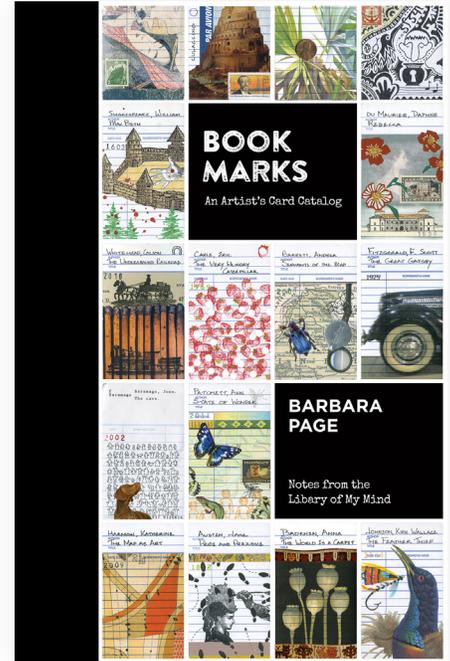
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A captivating blend of art book and autobiography, *Book Marks* illuminates how books can leave indelible impressions on our lives. At its heart are over 430 richly illustrated artworks that are part of an ongoing project, comprising hundreds of repurposed checkout cards filed in a two-drawer library case. Using collage and drawing, artist Barbara Page began converting these obsolete library cards in 2008 as a colorful system for remembering books she was reading. Soon, she began making “book marks” for titles from her early childhood, eventually recreating seven decades of her reading history. These artworks are interwoven with personal accounts of Page’s life as a child, young housewife, pilot, widow, and traveler, illuminating how our memories of books are anchored not only to the story itself, but also to events and images beyond the book’s cover. These compelling artworks resonate and inspire, as will Page’s story.



**Barbara Page** is an artist, triathlete, and avid reader. She received her MFA from Cornell University. Her work ranges from small collages to large museum installations, including the expansive *Rock of Ages, Sands of Time* at the Museum of the Earth in Ithaca, New York. Page is a fellow of the Virginia Center for the Creative Arts and was artist-in-residence at the Golden Foundation. Her love affair with printed matter led to the *Book Marks* project, exhibited at The Center for Book Arts in New York City and at various libraries as part of a traveling group show, *Artists in the Archives: A Collection of Card Catalogs*.

